

# Missing Time

Music for Eight and a Half Minutes

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# Missing Time

Music for Eight and a Half Minutes

## Instrumentation:

Flute  
Violin  
B<sup>b</sup> Clarinet / Bass Clarinet  
Cello

## Duration:

Approx. 11 Minutes

## Performance Notes:

Flute plays a Slap Tongue when > is indicated as the notehead. For the beginning and ending, the flute player should blow inside the flute where indicated in order to create air noise. Try also to randomly create the static noises of a walkie talkie during these sections.

Quarter Tones are like any normal accidental, they indicate either a quarter sharp (♯) or a quarter flat (♭) and continue throughout the measure. Once the next measure is reached the quarter tone will have been canceled unless indicated with another accidental.

Flute and Clarinet should try as much as possible to bend notes wherever Glissandi are notated. If it is not possible, make the Glissandi as smooth as possible

At measure 102, right before Rehearsal Letter D, Cello should play the open D string as the top stem note and a D quarter flat on the G string as the bottom stem note.

At Rehearsal Letter G, all players can improvise pulsing dynamics if they wish as long as an overall quietness is maintained. Meter does not have to be strictly enforced in the section as long it lasts approximately 2.5 minutes.



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♩ = 94

**Distant** (gradually move to sounding note) **Open**

Flute: blow inside *pppp* *mp* *pppp*

Violin: *col legno* *pp* *pppp* *pizz.* *mp*

Clarinet in B $\flat$ : *pppp* *p* *pppp*

Cello: *col legno* *pp* *pppp* *pizz.* *mp*

Fl. 9 *ff* *fp* *mf* *f*

Vln. 9 *arco* *ff*

B $\flat$  Cl. 9 *mf* *f* *p* *mf* *p* *sub. mp* *p*

Vc. 9 *let ring* *ff*

Fl. 17 *p* *mf* *mp* *f* *p* *ff* *f*

Vln. 17 *mf* *mp* *p* *f* *p*

B $\flat$  Cl. 17 *n* *mf* *f*

Vc. 17 *arco* *pizz.* *f* *p* *f* *p*

22

Fl. *ff* *mf* *f*

Vln. *ff* *mf* *f* *mf* (8va)

B♭ Cl. *ff* *sub. mp* *f* *mp* *mf*

Vc. *ff* *mf* *mp* *ff* *mf*

24

Fl. *pp* *mp* *ff*

Vln. *ppp* *p* *ff* *mp* arco 3

B♭ Cl. *ppp* *mp*

Vc. *n* *p* pizz.

29

Fl. *mp* *f* *p* **A** Push

Vln. *mf* *p* *f* *pp*

B♭ Cl. *mf* *f* *p* *mp*

Vc. *mf* *f* *pp* *p* *f* *mp* pizz.

33

Fl. *mf* 3

Vln. *pizz.* *p* *f*

B♭ Cl. (to bass clarinet) *n*

Vc. *f*

36

Fl. *f* *mf* *ff* *mp* 6

Vln. *mf*

B♭ Cl. *mp* *mf* *ff* *mp*

Vc. *mf*

39

Fl. *f* *pp* *p* *ff*

Vln.

B. Cl. *f* *p* *mf* *ff*

Vc.

Blurry, Murky

41

Fl. *mp* *f* *mp*

Vln. *ff* *mp* Con sord. arco

B. Cl. *mf* *ff* *mf* *fp* *mf* *pp* *mp*

Vc. *ff* arco

44

Fl. *mp*

Vln. *pp* *p* *mp* *pp* *mp*

B. Cl. *p* *mp*

Vc. Con sord. *p* *pp* *mp* *mp*

49

Fl. *p* *pp* *mp*

Vln. *pp* *mp*

B. Cl. *pp* *mp*

Vc. *p* *pp*



55

Fl. *mp* *pp*

Vln. *p* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Vc. *p* *mp*

60

Fl. *mp* *p*

Vln. *mp* *p* Senza sord.

B. Cl. *mp* *p*

Vc. *pp* *mp* *p* Senza sord.

Crisp

65

Fl. *mf*

Vln. *mf*

B. Cl. *mf*

Vc. *mf*

69

Fl.

Vln.

B. Cl.

Vc.

72

Fl.

Vln.

B. Cl.

Vc.

**C**

$5 \overline{\quad} = \text{♩} (\text{♩} = 117)$

76

Fl.

Vln.

B. Cl.

Vc.

*pp* *mp* *mf*

*pp* *p* *mp*

86

Fl.

Vln.

B. Cl.

Vc.

*p* *mp* *mf* *p*

*f* *pizz.*

95

Fl.

Vln.

B. Cl.

Vc.

*ppp* *mp* *p* *mf* *mp* <

*ppp* *mp* *p* *mf* *mp* <

Senza vib. *f* *ppp* *p* *mp* *ppp* *pp*

top stem is natural, bottom stem is quarter flat

**D**  
Chase

105

Fl.

Vln.

B. Cl.

Vc.

*f*

*f*

*p* *pppp* *mf* *p*

*ff*

113

Fl. *mf* *f* *mf*

Vln. *f* *pp*

113 Ord.

B. Cl. *mf*

113

Vc.

119

Fl. *f* *p* *f*

Vln. *f*

119

B. Cl.

119 arco

Vc. *mf* *f* *p*

124

Fl.

Vln. 124

124

B. Cl. *mp*

124

Vc.

128

Fl. *f*

Vln. *ff* pizz.

B. Cl. *mf* Senza vib.

Vc. *mf* Senza vib.

133

Fl. *mf* *p* *p* *mf*

Vln. arco *mf* *p* *p* *mf*

B. Cl. *pp* *p* *mf*

Vc. *ppp*

148

Fl. *mp* *f* *mf* <sup>3</sup>

Vln. *mp* *f*

B. Cl. *mp* *f* *mf* Ord.

Vc. *f*

E March

159

Fl.

Vln.

B. Cl.

Vc.

mf

f

mf

166

Fl.

Vln.

B. Cl.

Vc.

mf

f

mp

mf

mp

F Chase

173

Fl.

Vln.

B. Cl.

Vc.

f

p cresc.

mf

pp cresc.

pp cresc.

pp cresc.

178

Fl.

Vln.

B. Cl.

Vc.

182

Fl.

Vln.

B. Cl.

Vc.

186

Fl.

Vln.

B. Cl.

Vc.


*fff*

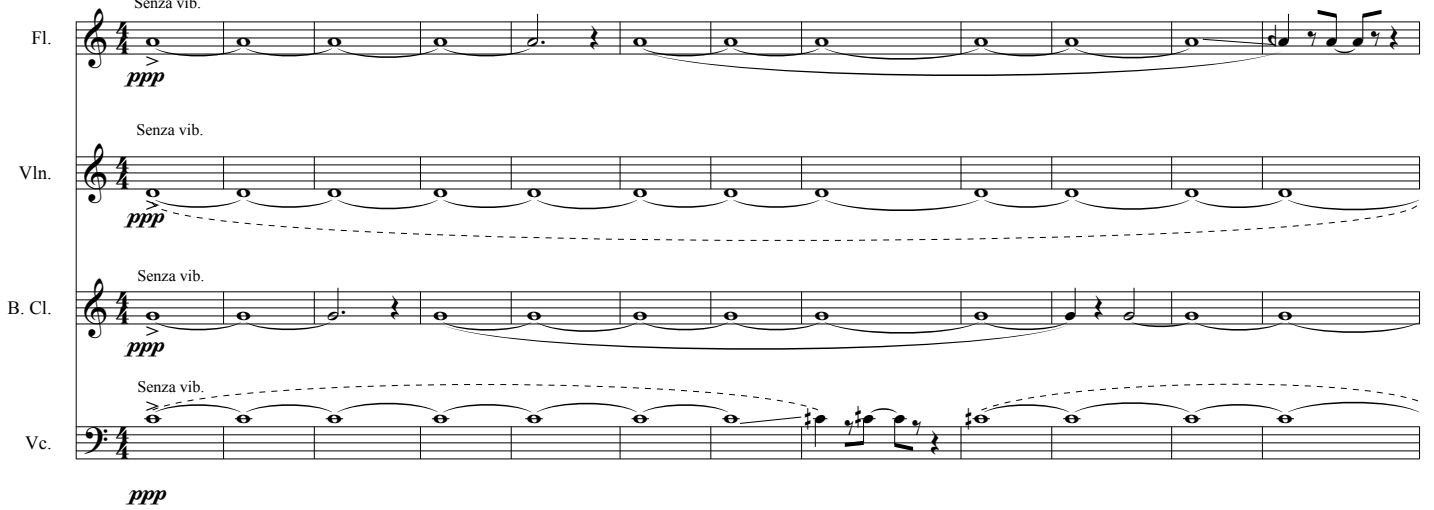
*fff*

*fff*

*fff*

16 G (♩ = 88)

♩ =  **Restrained yet Loose, Meter not Strict**  
Senza vib.



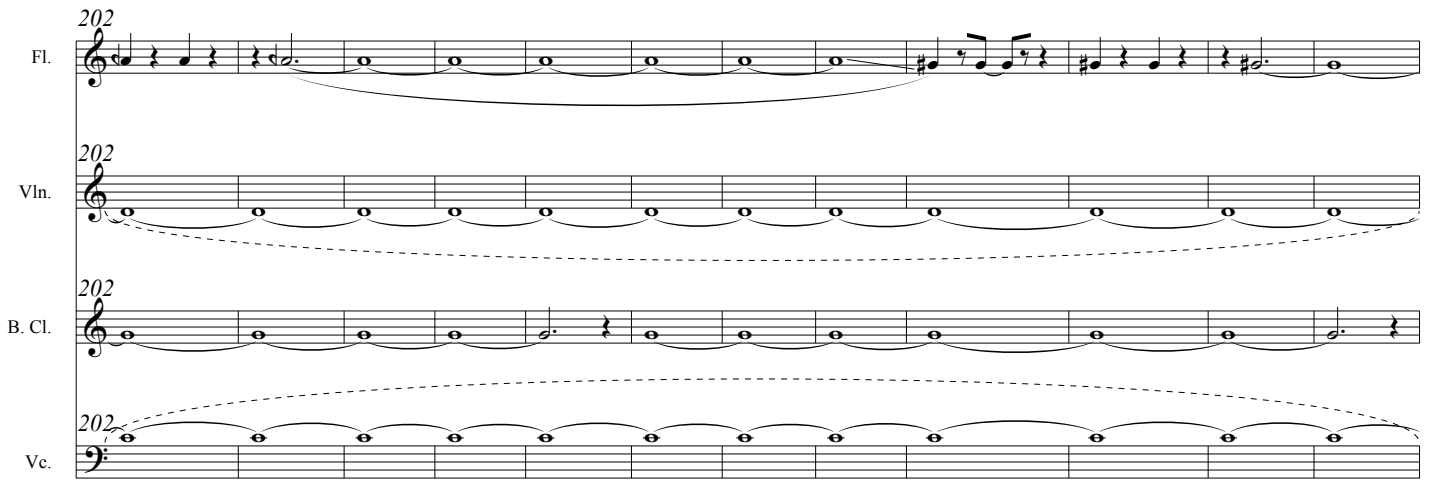
Fl. *ppp*

Vln. *ppp*

B. Cl. *ppp*

Vc. *ppp*

Score for measures 16-211, measures 16-21. The score is in 4/4 time and consists of four staves: Flute (Fl.), Violin (Vln.), Bass Clarinet (B. Cl.), and Violoncello (Vc.). The music is marked *ppp* (pianissimo) and *Senza vib.* (without vibrato). The Flute part features a melodic line with a dotted quarter note followed by an eighth rest, and a final eighth-note triplet. The Violin part has a continuous melodic line with slurs and a dashed line indicating a breath mark. The Bass Clarinet part follows a similar melodic pattern to the Flute. The Violoncello part has a melodic line with slurs and a dashed line indicating a breath mark.



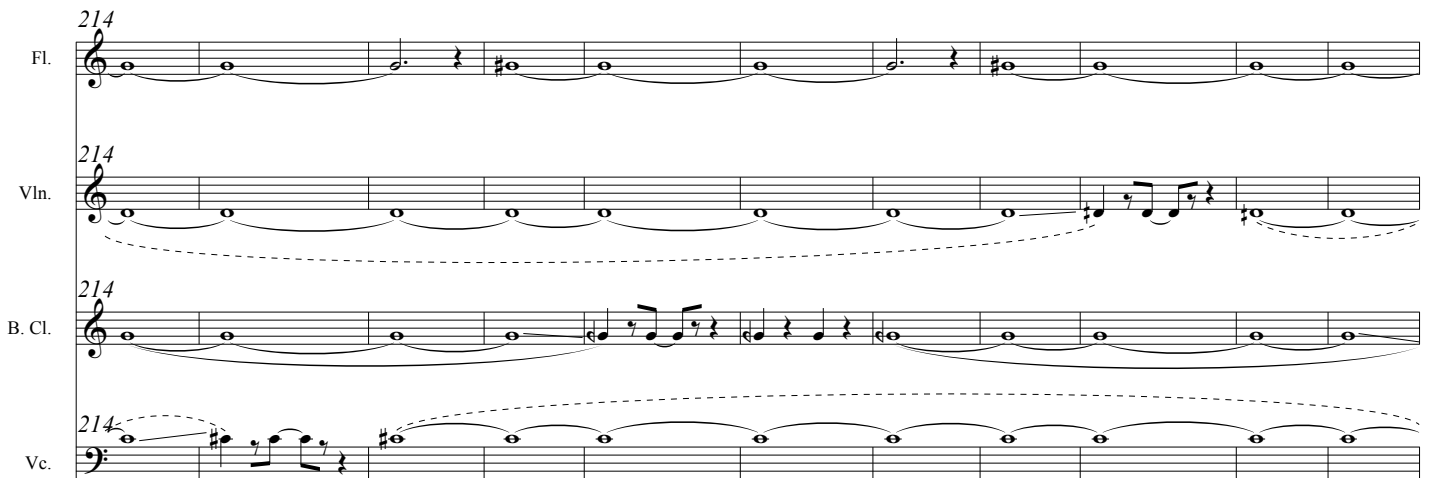
Fl. 202

Vln. 202

B. Cl. 202

Vc. 202

Score for measures 202-213, measures 202-213. The score continues from the previous system. The Flute part has a melodic line with a sharp sign (#) and a final eighth-note triplet. The Violin part has a continuous melodic line with slurs and a dashed line indicating a breath mark. The Bass Clarinet part follows a similar melodic pattern to the Flute. The Violoncello part has a melodic line with slurs and a dashed line indicating a breath mark.



Fl. 214

Vln. 214

B. Cl. 214

Vc. 214

Score for measures 214-225, measures 214-225. The score continues from the previous system. The Flute part has a melodic line with a sharp sign (#) and a final eighth-note triplet. The Violin part has a continuous melodic line with slurs and a dashed line indicating a breath mark. The Bass Clarinet part follows a similar melodic pattern to the Flute. The Violoncello part has a melodic line with slurs and a dashed line indicating a breath mark.



225

Fl.

225

Vln.

225

B. Cl.

225

Vc.

235

Fl.

235

Vln.

235

B. Cl.

235

Vc.

**H** (♩ = 117)

Sudden Climax

247

Fl.

247

Vln.

247

B. Cl.

247

Vc.

*fff*

*fff*

*fff*

*fff*

253<sup>8va</sup>

Fl.

Vln.

B. Cl.

Vc.

258

Fl.

Vln.

B. Cl.

Vc.

$\text{♩} = 88$

1 Drag

262

Fl.

Vln.

B. Cl.

Vc.

*pp*

*pizz.*

*p*

*mp*

*f*

*n*

265

Fl. *mf*

Vln. *f* *mf*

B. Cl. (to clarinet)

Vc. *mf*

268

Fl. *f* *mf* *ff* *mp* *f* *pp*

Vln. *f* *mf*

B. Cl. clarinet *mp* *mf* *mp* *f*

Vc. *ff*

271

Fl. *p* *ff*

Vln. *ff* *mp*

B. Cl. *p* *mf* *ff* *mf* *ff* *mf*

Vc. *ff* *mp*

J Distant

275

Fl. *f* *mp* *p* *mf* *f*

Vln. arco *ppp* *mf* pizz. *mp* arco *mf* *f*

B♭ Cl. *pp* *p* *ff* *mp* *mf* *p*

Vc. arco *mf* *mp* *f* pizz. *mp* *ff*

280

Fl. *pp* *p* *f* *mp* *ff*

Vln. *f* *p* *mp* *pp*

B♭ Cl. *f* *mp* *ff*

Vc. arco *mp* *f* *pp*

286

Fl. (rest)

Vln. pizz. *mf* *f* *p* arco *mf* *p* *sub. mp* *p*

B♭ Cl. (rest)

Vc. pizz. *ff* arco *fp* *mf* pizz. *f* arco *p*

(gradually move to blowing inside) , blow inside

292

Fl. *ppp* *mp* *pppp*

Vln. *col legno* *pp* *pppp*

B♭ Cl. *pppp* *p* *pppp*

Vc. *col legno* *pp* *pppp*

Detailed description of the musical score for measures 292-295. The score is for four instruments: Flute (Fl.), Violin (Vln.), Bass Clarinet (B♭ Cl.), and Viola (Vc.).  
- Flute: Measures 292-295. Dynamics: *ppp* (measures 292-293), *mp* (measures 294-295). Performance instruction: "(gradually move to blowing inside) , blow inside".  
- Violin: Measures 292-295. Dynamics: *pp* (measures 292-293), *pppp* (measures 294-295). Performance instruction: "*col legno*".  
- Bass Clarinet: Measures 292-295. Dynamics: *pppp* (measures 292-293), *p* (measures 294-295), *pppp* (measures 295).  
- Viola: Measures 292-295. Dynamics: *pp* (measures 292-293), *pppp* (measures 294-295). Performance instruction: "*col legno*".