

Enigma

Score in C

Jordan Watson

♩ = 110

The musical score is for the piece "Enigma" by Jordan Watson, in C major and 4/4 time. The tempo is marked as ♩ = 110. The score is arranged for a jazz ensemble with the following parts:

- Bass Clarinet:** Starts with a *ff* dynamic, playing a half note G2, followed by a rest, and then a half note G3 in the second measure with a *f* dynamic.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes (F3, G3, A3, B3) in the second measure with a *mf* dynamic.
- Trumpet in B \flat :** Plays a rhythmic pattern of eighth notes (F4, G4, A4, B4) in the first measure with a *ff* dynamic.
- Trombone:** Plays a rhythmic pattern of eighth notes (F3, G3, A3, B3) in the second measure with a *mf* dynamic.
- Vibraphone:** Enters in the second measure with a *f* dynamic, playing a melodic line with a 7:6 ratio. The dynamic changes to *mp* in the final chord.
- Drum Set:** Provides a steady eighth-note accompaniment. Dynamics are *f* in the first measure and *mf* in the second.
- Electric Guitar:** Remains silent until the second measure, where it plays a chord with a *mp* dynamic.
- Piano:** The right hand plays a chord (F4, A4, C5) with a *mf* dynamic. The left hand plays a bass line (F3, C3) with a *ff* dynamic.
- Bass:** Remains silent until the second measure, where it plays a rhythmic pattern of eighth notes (F3, G3, A3, B3) with a *mf* dynamic.

3

B. Cl. *mf* *mp* *p*

T. Sax. *mf* *mp*

B \flat Tpt. *p*

Tbn. *mf*

Vib. *mf*

D. S. *mp* *f* *mp*

E. Gtr. *mf* *mf* *mp*

Pno. *f* *mp*

Cb. *f* *mf*

Detailed description: This page of a musical score for 'Enigma' features nine staves. The B. Cl. staff begins with a triplet of eighth notes (B \flat , A, G) and continues with a melodic line, marked *mf*, *mp*, and *p*. The T. Sax. staff has a triplet of eighth notes (B \flat , A, G) and a melodic line, marked *mf* and *mp*. The B \flat Tpt. staff is mostly silent, with a final note marked *p*. The Tbn. staff has a triplet of eighth notes (B \flat , A, G) and a melodic line, marked *mf*. The Vib. staff has a triplet of eighth notes (B \flat , A, G) and a melodic line, marked *mf*. The D. S. staff has a triplet of eighth notes (B \flat , A, G) and a melodic line, marked *mp*, *f*, and *mp*. The E. Gtr. staff has a triplet of eighth notes (B \flat , A, G) and a melodic line, marked *mf*, *mf*, and *mp*. The Pno. staff has a triplet of eighth notes (B \flat , A, G) and a melodic line, marked *f* and *mp*. The Cb. staff has a triplet of eighth notes (B \flat , A, G) and a melodic line, marked *f* and *mf*.

6

B. Cl. *ff*

T. Sx. *f*

B♭ Tpt. *f*

Tbn. *f p*

Vib. *mf*

D. S. *mf mp*

E. Gtr. *mf*

Pno. *mf f*

Cb. *ff*

Detailed description: This page of a musical score, titled 'Enigma', is page 3. It features ten staves for different instruments. The B. Cl. staff starts with a measure containing a fermata and a grace note, followed by two measures of rests, and a final measure with a sixteenth-note triplet marked *ff*. The T. Sx. staff has a sixteenth-note triplet in the first measure, rests in the second, and a sixteenth-note triplet in the third marked *f*. The B♭ Tpt. staff has a sixteenth-note triplet in the second measure marked *f*, and rests in the first and third. The Tbn. staff has rests in the first two measures, followed by a sixteenth-note triplet in the third marked *f*, and a final note marked *p*. The Vib. staff has rests in the first and third measures, and a chord in the second marked *mf*. The D. S. staff has a rhythmic pattern in the first measure, rests in the second, and a sixteenth-note triplet in the third marked *mf*, followed by a sixteenth-note triplet in the fourth marked *mp*. The E. Gtr. staff has a sixteenth-note triplet in the first measure marked *mf*, followed by a sixteenth-note triplet in the second marked *mf*, and rests in the third and fourth. The Pno. staff has a sixteenth-note triplet in the first measure marked *mf*, followed by a sixteenth-note triplet in the second marked *f*, and rests in the third and fourth. The Cb. staff has a sixteenth-note triplet in the first measure, rests in the second, and a sixteenth-note triplet in the third marked *ff*. The number '6' is written above the first measure of each staff.

9

B. Cl. *ff*

T. Sx. *f*

B \flat Tpt.

Tbn. *mf* *f*

Vib. *mf*

D. S.

E. Gtr. *mp* *mf* *f*

Pno. *mp* *mf* *f*

Cb. *p*

Detailed description: This page of a musical score, numbered 4, is titled 'Enigma'. It features nine staves for different instruments. The B. Cl. staff begins with a measure of rest followed by a *ff* dynamic marking. The T. Sx. staff has a *f* dynamic marking. The B \flat Tpt. staff is mostly silent. The Tbn. staff has *mf* and *f* markings. The Vib. staff has an *mf* marking. The D. S. staff is silent. The E. Gtr. staff has *mp*, *mf*, and *f* markings. The Pno. staff has *mp*, *mf*, and *f* markings. The Cb. staff has a *p* marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

B. Cl. *mf* *f*

T. Sx. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *ff*

Vib. *mf* *ff*

D. S. *mf* *f*

E. Gtr. *f*

Pno. *f* *ff*

Cb. *ff*

Detailed description of the musical score: This page of music for 'Enigma' features nine staves. The B. Cl. staff begins with a double bar line and a dynamic of *mf*, followed by a melodic line that ends with a *f* dynamic. The T. Sx. staff has a *f* dynamic and a rhythmic pattern of eighth notes. The B♭ Tpt. staff starts with a *f* dynamic and a melodic line that transitions to *ff*. The Tbn. staff is mostly silent, with a *ff* dynamic at the end. The Vib. staff has two melodic phrases, the first marked *mf* and the second *ff*, both with a 7:6 ratio. The D. S. staff has a *mf* dynamic and a rhythmic pattern. The E. Gtr. staff has a *f* dynamic and a rhythmic pattern. The Pno. staff has a *f* dynamic and a complex harmonic structure. The Cb. staff has a *ff* dynamic and a rhythmic pattern.

13

B. Cl. *mp*

T. Sx. *mf*

B \flat Tpt.

Tbn.

Vib.

D. S.

E. Gtr. *ff* *mp*

Pno. *ff* *mf*

Cb. *mp*

Detailed description: This page of a musical score for 'Enigma' (page 6) features nine staves. The B. Cl. staff (Bass Clarinet) starts with a half note G2 (one ledger line below) and a slur over the next two measures, with a dynamic marking of *mp*. The T. Sx. staff (Tenor Saxophone) has a rhythmic pattern of eighth notes in the first measure, followed by a slur and a dynamic marking of *mf*. The B \flat Tpt. and Tbn. staves have a rhythmic pattern of eighth notes in the first measure. The Vib. staff has a rhythmic pattern of eighth notes in the first measure. The D. S. staff (Drum Set) has a rhythmic pattern of eighth notes in the first measure. The E. Gtr. staff (Electric Guitar) has a rhythmic pattern of eighth notes in the first measure, followed by a slur and a dynamic marking of *mp*. The Pno. staff (Piano) has a rhythmic pattern of eighth notes in the first measure, followed by a slur and a dynamic marking of *ff*. The Cb. staff (Cello) has a half note G2 in the second measure, with a dynamic marking of *mp*.

16

B. Cl. *ff*

T. Sx. *mf*

B♭ Tpt. *f* *mf*

Tbn.

Vib. *f* *mp*

D. S. *mf*

E. Gtr. *mp*

Pno. *ff* *mf*

Cb. *ff*

Detailed description: This page of a musical score, titled 'Enigma', contains measures 16 through 18. The score is arranged in a system with nine staves. The instruments and their parts are: Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Piano (Pno.), and Contrabass (Cb.). Measure 16 features a complex texture with multiple instruments playing. The B. Cl. and Vib. parts include five-fingered chords and are marked *ff*. The T. Sx. and B♭ Tpt. parts are marked *mf* and *f* respectively. The D. S. part is marked *mf*. The E. Gtr. part is marked *mp*. The Pno. part is marked *ff*. The Cb. part is marked *ff*. Measure 17 shows a continuation of the texture, with the B. Cl. and Vib. parts still present. The T. Sx. and B♭ Tpt. parts are marked *mf*. The D. S. part is marked *mf*. The E. Gtr. part is marked *mp*. The Pno. part is marked *mf*. The Cb. part is marked *ff*. Measure 18 shows a continuation of the texture, with the B. Cl. and Vib. parts still present. The T. Sx. and B♭ Tpt. parts are marked *mf*. The D. S. part is marked *mf*. The E. Gtr. part is marked *mp*. The Pno. part is marked *mf*. The Cb. part is marked *ff*.

19

B. Cl.

T. Sx.

sfz ————— *f*

19

B \flat Tpt.

sfz ————— *f*

Tbn.

19

Vib.

19

D. S.

19

E.Gtr.

19

Pno.

19

Cb.

22

B. Cl. *mp f*

T. Sx. *mp*

22

B♭ Tpt. *mp*

Tbn. *mf*

Vib. *mf* 7:6 *mf*

22

D. S. *mf*

E. Gtr. *f* 3 *mp* 5 *f* *mp*

Pno. *f* *mf*

22

Cb. *mp* *f*

Detailed description of the musical score: This page of the score, titled 'Enigma', is page 9 and covers measures 22 through 24. The instrumentation includes Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Piano (Pno.), and Contrabass (Cb.).
- **Measure 22:** B. Cl. plays a melodic line starting on G2, moving up to D3, with dynamics *mp* and *f*. T. Sx. plays a whole note G2. B♭ Tpt. plays a whole note G2. Tbn. plays a melodic line starting on G2, moving up to D3, with dynamic *mf*. Vib. plays a melodic line starting on G2, moving up to D3, with dynamic *mf*, including a 7:6 triplet. D. S. plays a melodic line starting on G2, moving up to D3, with dynamic *mf*. E. Gtr. plays a melodic line starting on G2, moving up to D3, with dynamics *f*, *mp*, *f*, and *mp*, including a triplet and a 5th. Pno. plays a melodic line starting on G2, moving up to D3, with dynamic *f*. Cb. plays a whole note G2 with dynamic *mp*.

25

B. Cl. *mf*

T. Sx.

25

B \flat Tpt.

Tbn.

25

Vib. *mf*

25

D. S.

25

E. Gtr.

25

Pno.

25

Cb. *mf*

Detailed description: This page of a musical score, titled 'Enigma', contains measures 25 and 26. The score is arranged in a system of nine staves. From top to bottom, the staves are for: B. Cl. (Bass Clarinet), T. Sx. (Tenor Saxophone), B \flat Tpt. (Bass Trombone), Tbn. (Tuba), Vib. (Vibraphone), D. S. (Drum Set), E. Gtr. (Electric Guitar), Pno. (Piano), and Cb. (Cello). The B. Cl., Vib., and Cb. parts have melodic lines in measures 25 and 26, with a dynamic marking of *mf*. The T. Sx., B \flat Tpt., Tbn., D. S., and Pno. parts are mostly silent, indicated by rests or a whole bar line in measure 25. The E. Gtr. part features a rhythmic pattern of eighth notes with a sharp sign in measure 25 and a sharp sign in measure 26. The Pno. part has a bass line in measure 25 and a whole bar line in measure 26.

27

B. Cl. *mp*

T. Sax. *f* *mf*

B \flat Tpt. *mf*

Tbn. *f*

Vib. *mp*

D. S.

E. Gtr.

Pno.

Cb. *mp*

Detailed description of the musical score: The score is for measures 27 and 28. The B. Cl. part has a whole rest in measure 27 and a whole note in measure 28. The T. Sax. part has a whole rest in measure 27, followed by a quarter note in measure 28, and a triplet of eighth notes in measure 29. The B \flat Tpt. part has a whole rest in measure 27 and a triplet of eighth notes in measure 29. The Tbn. part has a whole rest in measure 27, followed by a quarter note in measure 28, and a triplet of eighth notes in measure 29. The Vib. part has a whole rest in measure 27 and a whole note in measure 28. The D. S. part has a whole rest in measure 27 and a whole rest in measure 28. The E. Gtr. part has a continuous eighth-note pattern in both measures. The Pno. part has a continuous eighth-note pattern in both measures. The Cb. part has a whole rest in measure 27 and a whole note in measure 28.

29

B. Cl. *mf*

T. Sax. *f* *p* *mf*

B \flat Tpt. *f* *p*

Tbn. *mf*

Vib. *mf*

D. S.

E. Gtr.

Pno.

Cb. *mf*

Detailed description: This page of a musical score for 'Enigma' covers measures 29, 30, and 31. The score is arranged in a multi-staff format. The instruments and their parts are: Bass Clarinet (B. Cl.) in bass clef, starting with a *mf* dynamic; Tenor Saxophone (T. Sax.) in bass clef, featuring a dynamic contour from *f* to *p* and ending with *mf*; B \flat Trumpet (B \flat Tpt.) in treble clef, with a dynamic contour from *f* to *p*; Trombone (Tbn.) in bass clef, with *mf* dynamics in measures 30 and 31; Vibraphone (Vib.) in treble clef, with *mf* dynamics; Drums (D. S.) with a double bar line indicating a rest; Electric Guitar (E. Gtr.) in treble clef, playing a dense chordal texture; Piano (Pno.) in grand staff (treble and bass clefs), with the bass line providing a rhythmic accompaniment; and Contrabass (Cb.) in bass clef, with *mf* dynamics. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 29, 30, and 31 are indicated at the start of their respective staves.

32

B. Cl. *ff* *mf*

T. Sx. *f* *mf*

Bb Tpt. *mf* *ff*

Tbn. *mf*

Vib. *ff*

D. S. *f*

E. Gtr. *f*

Pno. *mf* *ff* *mf* *ff*

Cb. *ff* *mf*

Detailed description: This page of a musical score, titled 'Enigma', is page 13. It covers measures 32, 33, and 34. The score is arranged for a large ensemble. The B. Cl. part starts with a forte (*ff*) dynamic and a whole note, then rests, and ends with a mezzo-forte (*mf*) sixteenth-note triplet. The T. Sx. part features a complex melodic line with a five-fingered scale-like passage, moving from *f* to *mf*. The Bb Tpt. part has a melodic line starting with *mf*, a five-fingered passage, and a *ff* dynamic. The Tbn. part has a melodic line with a *mf* dynamic. The Vib. part has a *ff* dynamic. The D. S. part has a *f* dynamic. The E. Gtr. part has a *f* dynamic. The Pno. part has a complex accompaniment with *mf* and *ff* dynamics. The Cb. part has a *ff* dynamic and a *mf* dynamic.

35

B. Cl. *ff* 3 5

T. Sx. *f* 5 5

B \flat Tpt. *f*

Tbn. *f* 3 5

Vib. *f* 7 : 6

D. S. *mf* 7 : 6 3 *f*

E. Gtr. *f* 7 : 6 *f*

Pno. *f* 5 5

Cb. *f*

Detailed description: This page of a musical score, titled 'Enigma', contains measures 35 through 42. The score is arranged for a large ensemble including B♭ Clarinet, Tenor Saxophone, B♭ Trumpet, Trombone, Vibraphone, Double Bass, Electric Guitar, Piano, and Contrabass. Measure 35 begins with a key signature change to one flat (B♭) and a common time signature. The B♭ Clarinet and Trombone parts feature a triplet of eighth notes followed by a quarter note, marked with a forte (f) dynamic. The Tenor Saxophone part has a similar triplet marked with a forte (f) dynamic. The B♭ Trumpet and Electric Guitar parts play a 7:6 chromatic scale marked with a forte (f) dynamic. The Double Bass part plays a 7:6 chromatic scale marked with a mezzo-forte (mf) dynamic, followed by a triplet of eighth notes marked with a forte (f) dynamic. The Piano part has a forte (f) dynamic with a triplet of eighth notes. The Contrabass part has a forte (f) dynamic with a triplet of eighth notes. The Vibraphone part is silent in measure 35. Measures 36-42 continue the ensemble's performance with various rhythmic patterns and dynamics, including a triplet of eighth notes in the Double Bass part in measure 40.

37

B. Cl. *ff* 3 3

T. Sax. *f* 3 3

B \flat Tpt. 3 3

Tbn. *f* 3 3

Vib. *f*

D. S. 3

E. Gtr. *f* 3 5

Pno. *ff* 5

Cb. 37

♩ = 55

39

B. Cl. *fff* *pp*

T. Sax. *fff* *pp*

B♭ Tpt. *fff* *pp*

Tbn. *fff*

Vib. *fff*

D. S.

E. Gtr. *fff*

Pno. *fff*

Cb. *f* *fff*

Detailed description: This page of a musical score for the piece 'Enigma' contains measures 39, 40, and 41. The tempo is marked as quarter note = 55. The score is arranged for a large ensemble. The B♭ Clarinet and Tenor Saxophone parts feature complex rhythmic patterns with slurs and accents, transitioning from fortissimo (fff) in measure 39 to pianissimo (pp) in measure 41. The B♭ Trumpet and Trombone parts also show dynamic changes, with the Trombone playing fortissimo (fff) throughout. The Vibraphone, Electric Guitar, and Piano parts are marked fortissimo (fff). The Double Bass part is marked fortissimo (fff) in measure 39 and fortissimo (fff) in measure 41. The Contrabass part starts with a forte (f) dynamic in measure 39 and fortissimo (fff) in measure 41. The Vibraphone, Double Bass, Electric Guitar, and Piano parts have rests in measures 40 and 41.

42 Static, Legato

B. Cl.

T. Sx.

B \flat Tpt.

Tbn.

Vib.

D. S.

E. Gtr.

Pno.

Cb.

pp

mf stir brushes *p*

p

8va

p 3

pizz. 3

mp *pp*

48

B. Cl.

T. Sx.

48

B \flat Tpt.

Tbn.

48

Vib.

p

7 : 6

48

D. S.

p

48

E. Gtr.

p

3

48

Pno.

p

3

7

48

Cb.

arco

p

52

B. Cl.

T. Sx.

B \flat Tpt.

Tbn.

Vib.

D. S.

E. Gtr.

Pno.

Cb.

p

p

p

mf

sticks rim

mp

mf

mf

57

B. Cl. *p*

T. Sx. *p*

57

B \flat Tpt. *mp* *p*

Tbn. *mp* *p*

57

Vib. *mf* 5

stir - - - - -

57

D. S. brushes *mf* 5 *mp*

57

E. Gtr. *mf* 5

57

Pno. *p* 5 7

57

Cb. *p*

60

B. Cl.

T. Sx.

60

B♭ Tpt.

Tbn.

60

Vib.

mp

60

D. S.

60

E. Gtr.

mp

60

Pno.

mf mp

60

Cb.

mp

Musical score for measures 64-67, titled "Enigma". The score is arranged for a large ensemble, including woodwinds, brass, vibraphone, percussion, and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into systems for different instruments, with measures 64-67 indicated at the start of each system.

Instrument Parts:

- B. Cl. (Bass Clarinet):** Measures 64-67 are mostly rests, with a final measure (67) containing a half note G₂ marked *f*.
- T. Sx. (Trombone):** Measures 64-67 are mostly rests, with a final measure (67) containing a half note G₂ marked *f*.
- B♭ Tpt. (Trumpet):** Measures 64-67 are mostly rests, with a final measure (67) containing a half note G₂ marked *f*.
- Tbn. (Tuba):** Measures 64-67 are mostly rests, with a final measure (67) containing a half note G₂ marked *f*.
- Vib. (Vibraphone):** Measures 64-67: *mf* (64), *f* (65), *f* (66), *f* (67). A 7-measure slur covers measures 64-70.
- D. S. (Drum Set):** Measures 64-67: *f* (64), *mp* (65), *f* (66), *f* (67). A 7-measure slur covers measures 64-70.
- E. Gtr. (Electric Guitar):** Measures 64-67: *mf* (64), *f* (65), *mp* (66), *f* (67). A 7-measure slur covers measures 64-70.
- Pno. (Piano):** Measures 64-67: *mf* (64), *f* (65), *mp* (66), *f* (67). A 7-measure slur covers measures 64-70. The bass line is mostly rests.
- Cb. (Cello):** Measures 64-67: *f* (64), *mp* (65), *f* (66), *f* (67). A 7-measure slur covers measures 64-70.

68

B. Cl.

T. Sax. *mf*

68

B \flat Tpt.

Tbn. *mf*

Vib. *mp* 7:6

D. S. sticks *mp*

E. Gtr. *mp*

68

Pno.

68 *pizz.* *f*

Cb.

Detailed description of the musical score: This page contains measures 68, 69, and 70 of the piece 'Enigma'. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Cl. (Bass Clarinet), T. Sax. (Tenor Saxophone), B \flat Tpt. (Bass Trumpet), Tbn. (Tuba), Vib. (Vibraphone), D. S. (Drum Set), E. Gtr. (Electric Guitar), Pno. (Piano), and Cb. (Cello). Measure 68 begins with a key signature of one sharp (F#) and a time signature of 7/6. The B. Cl. and T. Sax. parts have rests. The T. Sax. part has a dynamic marking of *mf* and a triplet of eighth notes in measure 70. The B \flat Tpt. and Tbn. parts have rests. The Vib. part features a melodic line with a dynamic marking of *mp* and a 7:6 ratio indicated above the staff. The D. S. part uses sticks and has a dynamic marking of *mp*. The E. Gtr. part has a dynamic marking of *mp*. The Pno. part has rests. The Cb. part starts with a *pizz.* (pizzicato) marking and a dynamic marking of *f*, playing a complex rhythmic pattern.

71

B. Cl.

T. Sx.

71

B \flat Tpt.

Tbn.

71

Vib.

71

D. S.

71

E. Gtr.

71

Pno.

71

Cb.

3

76

mf

Detailed description of the musical score: This page of a musical score, titled 'Enigma', contains nine staves. The instruments are: B. Cl. (Bass Clarinet), T. Sx. (Tenor Saxophone), B \flat Tpt. (Bass Trumpet), Tbn. (Tuba), Vib. (Vibraphone), D. S. (Drum Set), E. Gtr. (Electric Guitar), Pno. (Piano), and Cb. (Cello). The score begins at measure 71. The B. Cl. and Pno. staves are mostly silent, indicated by rests. The T. Sx. staff has a melodic line with a slur over the final two measures. The B \flat Tpt. staff is silent. The Tbn. staff has a triplet of eighth notes in measure 71. The Vib. staff has a melodic line starting in measure 76, marked with a slur and a fermata. The D. S. staff has a rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff has a melodic line with a dynamic marking of *mf* in measure 76. The Cb. staff has a bass line with various accidentals and a dynamic marking of *b \dot{f}* in measure 76.

73

B. Cl. *mf*

T. Sax. 3

B \flat Tpt.

Tbn. 3

Vib. *p*

D. S. x

E. Gtr. 73

Pno. 73

Cb. 73

Detailed description: This page of a musical score, titled 'Enigma', is page 25 and covers measures 73 through 80. The score is arranged for a large ensemble. The instruments and their parts are: Bass Clarinet (B. Cl.) in bass clef, playing a melodic line with a mezzo-forte (*mf*) dynamic; Tenor Saxophone (T. Sax.) in bass clef, playing a line with a triplet of eighth notes; B-flat Trumpet (B \flat Tpt.) in treble clef, with a whole rest; Trombone (Tbn.) in bass clef, playing a line with a triplet of eighth notes; Vibraphone (Vib.) in treble clef, with a whole rest and a final chord marked piano (*p*); Drums (D. S.) in a drum staff, playing a pattern of eighth notes with 'x' marks above some notes; Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with a triplet of eighth notes; Piano (Pno.) in grand staff (treble and bass clefs), with whole rests in both staves; and Contrabass (Cb.) in bass clef, playing a line with eighth notes and a triplet of eighth notes. The page number '73' is written above the first measure of each instrument's staff.

accel.

75

B. Cl.

T. Sx.

p

B \flat Tpt.

p

Tbn.

p

Vib.

D. S.

mp

E. Gtr.

mf

Pno.

p

Cb.

77

B. Cl.

T. Sax.

77

B \flat Tpt.

Tbn.

Vib.

D. S.

E. Gtr.

Pno.

Cb.

f

mp

mf

Detailed description: This page of a musical score, titled 'Enigma', is page 27 and covers measures 77 through 80. The score is arranged for a large ensemble. The instruments and their parts are: Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Piano (Pno.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 77 begins with a rest for the Bass Clarinet and Tenor Saxophone, while the B-flat Trumpet and Trombone play a half note G4. The Vibraphone plays a chord of G4, B4, and D5. The Double Bass plays a rhythmic pattern of eighth notes. The Electric Guitar plays a melodic line with a key signature change to one sharp. The Piano plays a chord of G4, B4, and D5. The Contrabass plays a melodic line with a key signature change to one sharp. Measure 78 continues the patterns. Measure 79 features a dynamic change to *f* for the Bass Clarinet, which plays a half note G4. The Tenor Saxophone plays a half note G4. The B-flat Trumpet and Trombone play a half note G4. The Vibraphone plays a chord of G4, B4, and D5. The Double Bass plays a rhythmic pattern of eighth notes. The Electric Guitar plays a melodic line with a key signature change to one sharp. The Piano plays a chord of G4, B4, and D5. The Contrabass plays a melodic line with a key signature change to one sharp. Measure 80 features a dynamic change to *mp* for the Electric Guitar and *mf* for the Piano. The Bass Clarinet plays a half note G4. The Tenor Saxophone plays a half note G4. The B-flat Trumpet and Trombone play a half note G4. The Vibraphone plays a chord of G4, B4, and D5. The Double Bass plays a rhythmic pattern of eighth notes. The Electric Guitar plays a melodic line with a key signature change to one sharp. The Piano plays a chord of G4, B4, and D5. The Contrabass plays a melodic line with a key signature change to one sharp.

80

B. Cl.

T. Sx.

80

B \flat Tpt.

Tbn.

80

Vib.

80

D. S.

80

E. Gtr.

80

Pno.

80

Cb.

ff

$\text{♩} = 110$

83

B. Cl.

T. Sx.

B \flat Tpt.

Tbn.

Vib.

D. S.

E. Gtr.

Pno.

Cb.

f

f

f

f

f

f

f

85

B. Cl. *ff* *f*

T. Sx. *mf*

B♭ Tpt. *ff*

Tbn. *mf*

Vib. *f* *mp* 7 : 6

D. S. *ff* *mf*

E. Gtr. *mp*

Pno. *ff* *mf*

Cb. *arco* *mf*

Detailed description of the musical score: This page of the score, titled 'Enigma', contains measures 85 and 86. The instrumentation includes Bass Clarinet (B. Cl.), Trombone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Piano (Pno.), and Cello (Cb.).
- **B. Cl.:** Measure 85 has a *ff* dynamic with an accent. Measure 86 has a *f* dynamic.
- **T. Sx.:** Measure 85 has a *mf* dynamic.
- **B♭ Tpt.:** Measure 85 has a *ff* dynamic.
- **Tbn.:** Measure 85 has a *mf* dynamic.
- **Vib.:** Measure 85 is silent. Measure 86 has a *f* dynamic with a slur and a 7:6 ratio, followed by a *mp* dynamic.
- **D. S.:** Measure 85 has a *ff* dynamic with triplets. Measure 86 has a *mf* dynamic.
- **E. Gtr.:** Measure 85 is silent. Measure 86 has a *mp* dynamic.
- **Pno.:** Measure 85 has a *ff* dynamic in the right hand and a *mf* dynamic in the left hand. Measure 86 is silent.
- **Cb.:** Measure 85 is silent. Measure 86 has an *arco* marking and a *mf* dynamic.

87

B. Cl. *mf* *mp*

T. Sax. *mf*

B \flat Tpt.

Tbn. *mf*

Vib. *mf*

D. S. *mp* *f* *mp*

E. Gtr. *mf*

Pno. *f* *mp*

Cb. *f* *mf*

Detailed description of the musical score: This page of the score, titled 'Enigma', is page 31 and covers measures 87 to 90. The instrumentation includes Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Piano (Pno.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 87 begins with a dynamic of *mf*. The B. Cl. part features a melodic line with accents and a dynamic shift to *mp* in measure 88. The T. Sax. part has a melodic line starting in measure 88 with a dynamic of *mf*. The B \flat Tpt. part is silent throughout. The Tbn. part has a melodic line starting in measure 88 with a dynamic of *mf*. The Vib. part has a melodic line starting in measure 88 with a dynamic of *mf*. The D. S. part has a rhythmic line starting in measure 87 with a dynamic of *mp*, a *f* dynamic in measure 89, and a *mp* dynamic in measure 90. The E. Gtr. part has a melodic line starting in measure 88 with a dynamic of *mf*. The Pno. part has a harmonic accompaniment starting in measure 88 with a dynamic of *f* in measure 89 and *mp* in measure 90. The Cb. part has a melodic line starting in measure 87 with a dynamic of *f* in measure 89 and *mf* in measure 90.

This musical score page, titled "Enigma", shows measures 89 through 90 for a variety of instruments. The instruments and their parts are:

- B. Cl. (Bass Clarinet):** Measures 89 and 90. Measure 89 features a rhythmic pattern of eighth notes. Measure 90 begins with a rest, followed by a melodic phrase starting on a half note G2, marked with a piano (*p*) dynamic.
- T. Sax. (Tenor Saxophone):** Measures 89 and 90. Measure 89 has a rhythmic pattern of eighth notes with accents. Measure 90 has a melodic line starting on a half note G2, marked with a piano (*p*) dynamic.
- B♭ Tpt. (Bass Trumpet):** Measures 89 and 90. Measure 89 is a whole rest. Measure 90 has a melodic phrase starting on a half note G2, marked with a piano (*p*) dynamic.
- Tbn. (Tuba):** Measures 89 and 90. Measure 89 is a whole rest. Measure 90 has a melodic phrase starting on a half note G2, marked with a piano (*p*) dynamic.
- Vib. (Vibraphone):** Measures 89 and 90. Measure 89 is a whole rest. Measure 90 has a melodic phrase starting on a half note G2, marked with a piano (*p*) dynamic.
- D. S. (Drum Set):** Measures 89 and 90. Measure 89 features a complex rhythmic pattern with snare and tom-tom hits. Measure 90 has a melodic line starting on a half note G2, marked with a piano (*p*) dynamic.
- E. Gtr. (Electric Guitar):** Measures 89 and 90. Measure 89 has a rhythmic pattern of eighth notes with accents. Measure 90 has a melodic line starting on a half note G2, marked with a piano (*p*) dynamic.
- Pno. (Piano):** Measures 89 and 90. Measure 89 has a complex chordal structure. Measure 90 has a melodic phrase starting on a half note G2, marked with a piano (*p*) dynamic.
- Cb. (Cello):** Measures 89 and 90. Measure 89 has a rhythmic pattern of eighth notes with accents. Measure 90 has a melodic line starting on a half note G2, marked with a piano (*p*) dynamic.

91

B. Cl.

T. Sx.

B♭ Tpt.

Tbn.

Vib.

D. S.

E. Gtr.

Pno.

Cb.

f

f

f

f

f

f

f

f

f

5

5

5

5

5

5

5

5

93

B. Cl. *mf* *p*

T. Sax. *mf* *mp* *mp*

B \flat Tpt. *p*

Tbn. *mf*

Vib.

D. S. *mf* *mp*

E. Gtr. *mf* *mf* *mp* *mf* 5

Pno. *mf* *f* *mp*

Cb. *mf*

Detailed description of the musical score: This page contains measures 93, 94, and 95 of the piece 'Enigma'. The score is arranged in a system with nine staves. The instruments and their parts are: B. Cl. (Bass Clarinet), T. Sax. (Tenor Saxophone), B \flat Tpt. (Bass Trumpet), Tbn. (Tuba), Vib. (Vibraphone), D. S. (Drum Set), E. Gtr. (Electric Guitar), Pno. (Piano), and Cb. (Cello). Measure 93 starts with a key signature of two flats (B \flat major/D \flat minor). The B. Cl. part begins with a half note G \flat (F) and a quarter note A \flat (G), then a quarter rest, followed by a quarter note B \flat (A) and a quarter note C \flat (B \flat). The T. Sax. part has a sixteenth-note triplet of G \flat (F), A \flat (G), and B \flat (A), followed by a quarter note C \flat (B \flat). The B \flat Tpt. part has a quarter rest, followed by a quarter note G \flat (F) and a half note A \flat (G). The Tbn. part has a sixteenth-note triplet of G \flat (F), A \flat (G), and B \flat (A), followed by a quarter note C \flat (B \flat). The Vib. part is silent. The D. S. part has a quarter rest, followed by a quarter note G \flat (F) and a quarter note A \flat (G). The E. Gtr. part has a sixteenth-note triplet of G \flat (F), A \flat (G), and B \flat (A), followed by a quarter note C \flat (B \flat). The Pno. part has a half note G \flat (F) and a half note A \flat (G). The Cb. part has a quarter rest, followed by a quarter note G \flat (F) and a quarter note A \flat (G). Measure 94 continues the patterns. Measure 95 concludes the system with a quarter note G \flat (F) and a quarter note A \flat (G) in the B. Cl. part, and a quarter note G \flat (F) and a quarter note A \flat (G) in the Cb. part. Dynamics include *mf*, *p*, *mp*, and *f*. Articulations include accents and slurs.

96

B. Cl. *mf*

T. Sax. *f*

B♭ Tpt. *f*

Tbn. *mf*

Vib. *mf* *mp* *mf*

D. S. *mf* *p*

E. Gtr. *mp*

Pno. *mp* *mf*

Cb. *mp*

Detailed description: This page of a musical score, titled 'Enigma' and numbered '35', contains ten staves of music. The instruments are listed on the left: B. Cl., T. Sax., B♭ Tpt., Tbn., Vib., D. S., E. Gtr., Pno., and Cb. The score begins at measure 96. The B. Cl. part features a melodic line starting with a half rest, followed by eighth notes, with a dynamic marking of *mf*. The T. Sax. part has a rhythmic pattern of eighth notes, marked *f*. The B♭ Tpt. part has a similar rhythmic pattern, also marked *f*. The Tbn. part has a melodic line with a dynamic marking of *mf*. The Vib. part consists of chords, with dynamics *mf*, *mp*, and *mf*. The D. S. part has a rhythmic pattern with triplets, marked *mf* and *p*. The E. Gtr. part has a melodic line with a dynamic marking of *mp*. The Pno. part has a melodic line in the right hand and a bass line in the left hand, with dynamics *mp* and *mf*. The Cb. part has a single note with a dynamic marking of *mp*.

99

B. Cl.

T. Sx.

B♭ Tpt.

Tbn.

Vib.

D. S.

E.Gtr.

Pno.

Cb.

f

f

f

mf

f

f

ff

Musical score for Enigma, page 37, measures 102-104. The score is arranged for a variety of instruments:

- B. Cl. (Bass Clarinet):** Measures 102-104, starting with a whole rest, then playing a quarter note with a flat, followed by a sixteenth-note eighth-note pair, and a quarter note with a flat. Measure 103 has a *fff* dynamic marking.
- T. Sx. (Tenor Saxophone):** Measures 102-104, starting with a whole rest, then playing a quarter note with a sharp, followed by a sixteenth-note eighth-note pair, and a quarter note with a sharp. Measure 103 has a *fff* dynamic marking.
- B♭ Tpt. (Bass Trombone):** Measures 102-104, starting with a whole rest, then playing a quarter note with a flat, followed by a sixteenth-note eighth-note pair, and a quarter note with a flat. Measure 103 has a *fff* dynamic marking.
- Tbn. (Tuba):** Measures 102-104, starting with a whole rest, then playing a quarter note with a sharp, followed by a sixteenth-note eighth-note pair, and a quarter note with a flat. Measure 103 has a *fff* dynamic marking.
- Vib. (Vibraphone):** Measures 102-104, featuring a triplet of eighth notes, a slur over a sixteenth-note eighth-note pair, and a slur over a sixteenth-note eighth-note pair with a flat. Measure 103 has a *fff* dynamic marking.
- D. S. (Double Bass):** Measures 102-104, featuring a triplet of eighth notes, a slur over a sixteenth-note eighth-note pair, and a slur over a sixteenth-note eighth-note pair. Measure 103 has a *fff* dynamic marking.
- E. Gtr. (Electric Guitar):** Measures 102-104, starting with a whole rest, then playing a quarter note, followed by a sixteenth-note eighth-note pair, and a quarter note. Measure 103 has a *fff* dynamic marking.
- Pno. (Piano):** Measures 102-104, featuring a triplet of eighth notes, a slur over a sixteenth-note eighth-note pair, and a slur over a sixteenth-note eighth-note pair. Measure 103 has a *fff* dynamic marking.
- Cb. (Cello):** Measures 102-104, starting with a whole rest, then playing a quarter note with a flat, followed by a sixteenth-note eighth-note pair, and a quarter note with a flat. Measure 104 has a *fff* dynamic marking.