

# Sonata V

from Sonatas and Interludes for  
Prepared Piano (1946-1948)

John Cage

Arranged by Jordan Watson

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# Instrumentation

Piccolo  
Flutes 1, 2  
Oboes 1, 2  
Clarinets in Bb 1, 2  
Bass Clarinet  
Bassoons 1, 2  
Contrabassoon

Horn in F 1, 2, 3  
Trumpet in Bb 1, 2, 3  
Trombone 1, 2, 3  
Tuba

Timpani  
Percussion 1  
Percussion 2

Celesta

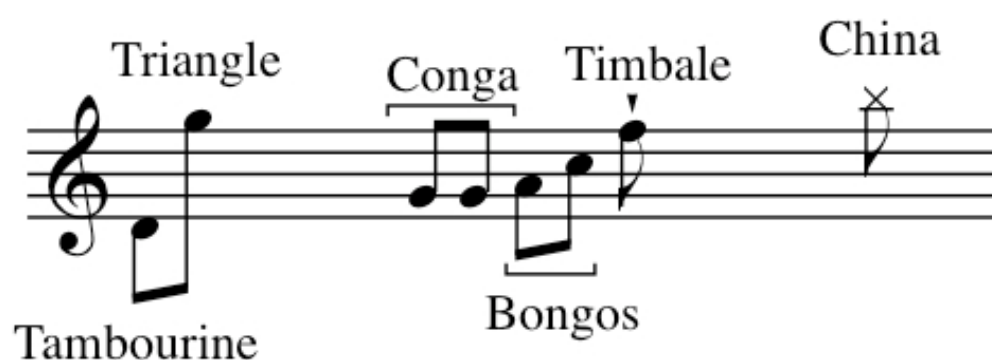
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Approximate Duration: 2 Minutes

## Percussion Key

Percussion 1: Marimba and Vibraphone using medium yarn mallets

Percussion 2: Tambourine, Triangle, 1 Conga, 1 Set of Bongos, 1 13" High Timbale, and 1 China Cymbal  
Everything except Triangle should be struck with a wooden stick, Triangle a Triangle Beater





# Sonata V

Score in C

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**Lively**  $\text{♩} = 92$

Piccolo

Flute 1. 2. *a 2*  
*mp > pp mp*

Oboe 1. 2. *a 2*  
*mp*

Clarinet in B $\flat$  1. 2. *a 2*  
*mf*

Bass Clarinet *mf*

Bassoon 1. 2.

Contrabassoon *mf*

Horn in F 1. 2. 3.

Trumpet in B $\flat$  1. 2. 3.

Trombone 1. 2. 3.

Tuba

Timpani **Lively**  $\text{♩} = 92$

Marimba *mf*

Percussion  
tambourine triangle *L.v.* *f* *mf* triangle *L.v.* *f* *mf* triangle *L.v.* *f*

Celesta **Lively**  $\text{♩} = 92$   
*mp*

Violin I **Lively**  $\text{♩} = 92$  *pizz.*  
*mp*

Violin II *pizz.*  
*mp*

Viola *pizz.*  
*mp*

Cello *pizz.*  
*mp*

Double Bass *pizz.*  
*mp*

Sonata V

2/7

Picc. *mf*

Fl. *mp* > *pp* *mp*

Ob. *mp*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mp*

C. Bn. *mf*

Hn.

B♭ Tpt.

Tbn.

Tuba *mp*

Timp.

Mrb.

Perc. *mf* tambourine conga bongos timbale *mp*

Cel. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

13

Picc. *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

B. Cl. *mp* *pp*

Bsn. *pp*

C. Bn. *mp* *pp*

Hn. *mp* *pp*

B♭ Tpt.

Tbn.

Tuba *mp* *pp*

Timp. *mp* *pp*

Mrb.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata V

4/19 [A]

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mf*

Bsn. *mp*

C. Bn. *mp*

Hn. 19 [A] *mp* a 3 *p*

B♭ Tpt.

Tbn. a 3 *mp* *p*

Tuba

Timp. 19 [A] *mf*

Mrb. 19 *mp*

Perc. 19 *mf* > *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cel. 19 [A] *mp*

Vln. I 19 [A] *arco* *mf* *f*

Vln. II *mp* > *pp* *mp* *arco* *mp* > *pp* *mp* *mp* > *pp* *mp* *mf*

Vla. *mf* *f*

Vc. *arco* *mp* *mf* *mf* *mp*

D.B. *arco* *mf*



26

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

26

Hn. B♭ Tpt. Tbn. Tuba

26

Timp.

26

Mrb.

26

Perc. conga bongos timbale

26

Cel.

26

Vln. I Vln. II Vla. Vc. D.B.

32 B

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

B $\flat$  Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

C. Bn. *p* *pp*

Hn. B

B $\flat$  Tpt. B

Tbn. B

Tuba B

Timp. B

Mrb. *p*

Perc. B

Cel. *mp*

Vln. I *pizz.* *mp* B

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. B

D.B. B

38

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

38

Hn.

B♭ Tpt.

Tbn.

Tuba

38

Timp.

38

Mrb.

38

Perc. triangle *f* *l.v.*

38

Cel.

38

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

46 C

Picc. *mf* > *mp* *mf* > *mp* *f* *a 2* *f* *a 2* *f*

Fl. *mf* > *mp* *mf* > *mp* *mp* *a 2* *f* *a 2* *f*

Ob. *mf* > *mp* *mf* > *mp* *mp* *a 2* *f* > *p* *f*

B♭ Cl. *mf* > *mp* *mf* > *mp* *mp* *a 2* *mp* *a 2* *mp*

B. Cl. *mp* *f* *mp* *a 2* *mp*

Bsn. *mp* *f* *mp* *a 2* *mp*

C. Bn. *mp* *f* *mp*

Hn. 1. *mf* 2. *b* *mf* 3. *mf*

B♭ Tpt. 1. *b* *mf* 2. & 3. *mf*

Tbn. 1. *b* *mf* 2. & 3. *mf*

Tuba *mp* *mp*

Timp. *mf* *mf* *mf*

Mrb. *mf* *f*

Perc. *mf* china china triangle *l.v.* tambourine triangle *l.v.* tambourine tambourine tambourine

Cel. *f*

Vln. I *mf* *div. arco* *mf* *unis.*

Vln. II *mf* *arco* *mf* *p* *mf*

Vla. *mf* *arco* *pizz.* *mf*

Vc. *pizz.* *mf* *f* *mf*

D.B. *mp* *pizz.* *f* *mf*

52 *rit.* ..... D *a tempo*

Picc. *mp* *pp* *mp*

Fl. 1. *mp* 2. *pp* *mp* a 2.

Ob.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

52 *mf* *rit.* ..... D *a tempo*

Hn.

B♭ Tpt.

Tbn.

Tuba

52 *rit.* ..... D *a tempo*

Timp.

52 *mf* *p* *p*

Mrb. *vibes*

52 Perc.

52 *rit.* ..... D *a tempo*

Cel. *mf* *p* *mp*

52 *div.* *rit.* ..... D *a tempo*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *arco* *mf* *pp* *ppp*

Vc. *f* *pizz.* *p*

D.B. *f* *pizz.* *p*

60

Picc. *pp mp pp mp pp mp pp*

Fl. *pp mp pp mp pp mp pp*

Ob.

B♭ Cl.

B. Cl. *p*

Bsn.

C. Bn. *p*

60

Hn.

B♭ Tpt.

Tbn.

Tuba

60

Timp.

60

Mrb.

60

Perc. *l.v. f*

60

Cel.

60 *pizz.*

Vln. I *p pizz.*

Vln. II *p pizz.*

Vla. *p*

Vc.

D.B.

68 [E]

Picc. *mf* *mf mp* *f* *a2*

Fl. *mf* *mf mp* *mp* *f*

Ob. *mf* *mf mp* *mp* *f* *a2* *p* *f*

B♭ Cl. *mf* *mf mp* *mp* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp* *a2*

C. Bn. *mp* *f* *mp*

Hn. 1. *mf* *mp* 2. & 3.

B♭ Tpt. 1. *mf* *mp* 2. & 3.

Tbn. 1. *mf* *mp* 2. & 3.

Tuba *mp* *mf* *mp*

Timp. *mf* *mf* *mf*

Mrb. *mf* *f*

Perc. *mf* china triangle *f* tambourine *mf* tambourine

Cel. *mf* *f*

Vln. I *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *f* *mf*

D.B. *mp* *f* *mf*

div. arco unis. pizz. *p*

74 *rit.*

Picc. *mf*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

74 *mf* *rit.*

Hn.

B♭ Tpt.

Tbn.

Tuba

74 *rit.*

Timp.

74 *mf* *p* *vibes*

Mrb.

74

Perc.

74 *mf* *p* *rit.*

Cel.

74 *div.* *rit.*

Vln. I

Vln. II

Vla. *arco* *mf*

Vc. *f*

D.B. *f*