

POINT TWO FIVE

**FOR ELECTRIC GUITAR AND COMPUTER PROCESSING
IN QUAD-SURROUND**

JORDAN WATSON

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Point Two Five

for electric guitar and computer processing
in quad-surround

Setup:

Electric Guitar
Computer
Max/MSP Patch
MIDI Footcontroller
Quad-Surround Speaker Setup

Duration:

Approximately 9' 30"

Point Two Five

Score

Jordan Watson

trigger
playback 1

approx. 60"

♩ = 76

Electric Guitar

6

10

14

18

23

mf *p* *f* *mf*

trigger
playback 2

(non-strict tempo)

approx. 16"

2
27

molto accel. approx. 8" approx. 8"

free jazz improv

approx. 5" approx. 2" approx. 1"

31 free jazz improv

approx. 1" approx. 2" approx. 5"

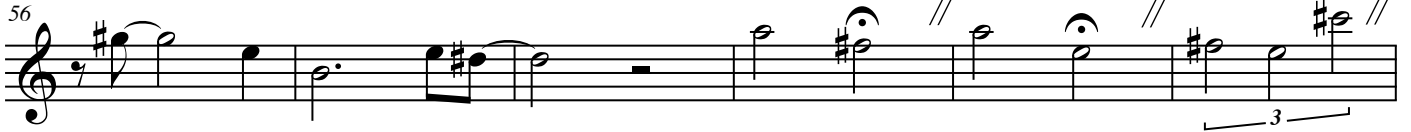
34 free jazz improv free jazz improv

37 gliss

43

47

51 touch harmonic an octave above each note (mm 51-61)



trigger playback 3

approx. 1' - 3'



guitar solo: morph between pentatonic, blues, ionian/aeolian, octatonic, whole tone. control playback pitch (tonal center)/speed with foot controller