

# **String Quartet No. 1 - 'Mimema'**

## **I. Sonata-esque**

**Jordan Watson**

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**Instrumentation:**

2 Violins, Viola, Cello

**Duration:**

Approximately 12' 00"



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Score

I. Sonata-esque

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Score for String Quartet No. 1 - 'Mimema', I. Sonata-esque by Jordan Watson. The score is for Violin 1, Violin 2, Viola, and Cello. It features a tempo of quarter note = 90 and includes dynamic markings such as *fp*, *mp*, *mf*, and *pp*. The score is divided into three systems, with measures 9-16 and 17-24 shown.

Violin 1

Violin 2

Viola

Cello

9

17

2010

**B**

Vln. 1  
23  
*fp* *f fp* *f fp* *f fp* *fp*

Vln. 2  
*f fp* *fp fp* *fp fp* *f fp* *f fp* *f fp*

Vla.  
*fp* *f f* *mf* *f* *p* *mf*

Vcl.  
*fp* *fp* *f fp* *fp* *f fp* *fp* *fp* *fp*

**C**

Vln. 1  
27  
*f fp* *fp* *f fp* *f fp* *f fp* *f<sup>3</sup> fp*

Vln. 2  
*f fp* *fp* *fp fp* *fp fp* *mf*

Vla.  
*mp* *fp* *f fp*

Vcl.  
*fp* *f fp* *fp fp* *fp* *f fp* *f fp*

32

Vln. 1  
*fp* *f fp* *mf* *pp* *mf* *f<sup>3</sup>* *f* *p* *fp*

Vln. 2  
*f* *mp* *mf* *f*

Vla.  
*p* *f* *p* *f fp* *mf* *f* *ff* *fp* *f fp* *ff* *fp*

Vcl.  
*fp* *fp* *fp* *ff* *fp* *fp* *p* *f* *p* *fp* *fp*

tremolo slow fast slow



456 *arco* **F**

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *f* *mf*

Vla. *arco* *f* *f* *mf*

Vlc. *f* *f* *mf*

62

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *f* *mf*

Vla. *f* *f* *mf*

Vlc. *f* *f* *mf*

69 **G**

Vln. 1 *pp* *mf* *mf* *f*

Vln. 2 *pp* *mf* *p* *mf* *f*

Vla. *mf* *p* *mf* *f*

Vlc. *pp* *mf* *p* *mf* *f*



[H] ♩ = 110

76

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*pizz.*

83

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*mp*

*pizz.*

87

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*f*

*p*

82

Vln. 1

Vln. 2

Vla.

Vcl.

*mp* *mf* *mf*

*p* *mp* *mf* *mf*

*mp*

96

Vln. 1

Vln. 2

Vla.

Vcl.

*mp* *mf* *f*

*mp* *mf* *f*

*mf* *mp* *f*

*mf* *mp* *f*

100

Vln. 1

Vln. 2

Vla.

Vcl.

*ff* *pizz.*

*ff* *pizz.*

*ff* *arco* *pizz.* *arco*

*ff* *arco* *pizz.* *mp*

*ff*

104 *arco*

Vln. 1 *mf*

Vln. 2

Vla.

Vcl. *arco* *p*

107

Vln. 1

Vln. 2

Vla.

Vcl.

110 J

Vln. 1 *mp* *mf*

Vln. 2 *arco* *mp* *mp*

Vla. *mp*

Vcl. *p* *mf*

8/114

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 114, 115, and 116. The first violin part (Vln. 1) features melodic lines with accents and triplets. The second violin (Vln. 2) plays a rhythmic accompaniment. The viola (Vla.) and cello (Vcl.) parts provide harmonic support with various rhythmic patterns and triplets.

117

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*mf*

This system contains measures 117, 118, 119, and 120. The first violin part (Vln. 1) has a melodic line with accents. The second violin (Vln. 2) and viola (Vla.) parts play rhythmic accompaniments. The cello (Vcl.) part has a melodic line with accents. A dynamic marking of *mf* is present in the second measure.

121

K

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*p* *mf* *p*

*mf* *mp*

*mf* *mp*

*p* *mf*

This system contains measures 121, 122, and 123. The first violin part (Vln. 1) has a melodic line with accents and dynamic markings *p*, *mf*, and *p*. The second violin (Vln. 2) and viola (Vla.) parts play rhythmic accompaniments with dynamic markings *mf* and *mp*. The cello (Vcl.) part has a melodic line with accents and dynamic markings *mf* and *mp*. A dynamic marking of *p* is also present at the bottom of the system. A rehearsal mark 'K' is located above measure 121.

125

Vln. 1 *mf* *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vcl. *mf* *f* *p* *f*

130

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

136

Vln. 1 *ff* *p*

Vln. 2 *ff* *mf*

Vla. *ff* *mf* *arco* *pizz.*

Vcl. *ff* *mp* *f*

*pizz.*

*Sul D*

*G*

10  
141

Vln. 1

Vln. 2

Vla.

Vcl.

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*p* *f* *p* *f* *p* *fp* *f* *p* *f* *p*

145

Vln. 1

Vln. 2

Vla.

Vcl.

*arco* *pizz.* *mp*

*f* *p* *mf* *mf*

*f* *p* *mf*

*f* *p* *mf*

149

Vln. 1

Vln. 2

Vla.

Vcl.

*pizz.* **M**

*ff* *f* *ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*ff* *f*

154

Vln. 1

Vln. 2

Vla.

Vcl.

*arco*

*mf*

*mf*

*mf*

*mf*

157

Vln. 1

Vln. 2

Vla.

Vcl.

*pizz.*

*mp*

*f*

*arco*

*mp*

*mf*

*mp*

*mp*

*f*

*mf*

*mp*

161

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*f*

*p*

*arco*

*f*

*p*

*f*

*p*

172  
164

Vln. 1

Vln. 2

Vla.

Vcl.

166

Vln. 1

Vln. 2

Vla.

Vcl.

170

Vln. 1

Vln. 2

Vla.

Vcl.



179 13

**8va** O ♩ = 60 Legato, Flowing

Vln. 1 *ppp* *fff* *f* *pp*

Vln. 2 *ppp* *fff* *f* *pp* Legato, Flowing

Vla. *ppp* *fff* *f* *pp* Legato, Flowing

Vcl. *ppp* *fff* *f* *pp* Legato, Flowing

187

Vln. 1 *mf* *pp* *mf* *p*

Vln. 2 *mf* *pp* *p* *ppp* *mf* *mp* *mf* *p*

Vla. *mf* *pp* *p* *ppp* *p*

Vcl. *mf* *pp* *p* *ppp*

195 P

Vln. 1 *f* *p*

Vln. 2 *f* *p* *mf*

Vla. *f* *p* *p* *mp* *mf*

Vcl. *f* *p* *p*

14  
203

Vln. 1 *mp* *mf* *pp* *mf* *pp*

Vln. 2 *fp* *mf* *p* *pp* *mf* *pp*

Vla. *fp* *mf* *p* *pp* *mf* *pp*

Vcl. *fp* *mf* *p* *mf*

209

static, with slight accents  
(b) similar

Vln. 1 static, with slight accents similar

Vln. 2 static, with slight accents similar

Vla. static, with slight accents similar

Vcl. static, with slight accents similar

*pp*

216

Vln. 1 similar similar

Vln. 2 similar similar

Vla. similar similar

Vcl. similar similar

