

THE EYES HALVE IT

JORDAN WATSON

INSTRUMENTATION:

TENOR SAX
ELECTRIC PIANO
COMPUTER PROCESSING

DURATION:

APPROX. 10 - 15 MINUTES

PROGRAM NOTES:

Most of my favorite musical experiences have been in groups that improvise heavily, especially in contexts where all the musicians have equal influence through a process of unspoken "votes" about which emerging musical ideas are the most important to continue to develop. *The Eyes Halve It* expands on these ideas of equality and democracy among improvising players, composed materials, and technology, by using a custom software program to coordinate votes that determine the form and by allowing each player to influence the processing of audio effects. In addition to the two instrumental performers, another performer on iPad acts as an additional source of influence for voting and effects processing. The score consists of different numbered sections, and during each performance, the computer regularly suggests cues for new sections which are then voted on by all the performers and by the computer itself. The result is a performance that ultimately aims to build a stronger group connection by way of equal distribution of influence within a democratic process.

The Eyes Halve It

Jordan Watson

$\text{♩} = 180$

Tenor Sax

Electric Piano

mf

mf

5

T. Sax.

E. Pno.

ff *p*

ff

10

T. Sax.

E. Pno.

mf

15

T. Sax.

E. Pno.

mf

mf

2
19

T. Sax.

E. Pno.

22

T. Sax.

E. Pno.

mp

25

T. Sax.

E. Pno.

27

T. Sax.

E. Pno.

f

T. Sax. *mf*

E. Pno. *mp*

T. Sax. *f*

E. Pno.

T. Sax. *mp*

E. Pno.

T. Sax. *mf*

E. Pno. *mf*

Improvise melodically based on the sax melody from mm 31-45

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in bass clef, measures 48-51. The melody consists of quarter and eighth notes, ending with a half note.

E. Pno.

Musical staff for Electric Piano (E. Pno.) in grand staff, measures 48-51. The right hand is mostly silent, while the left hand plays chords and moving lines.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in bass clef, measures 52-55. The melody continues with quarter and eighth notes.

E. Pno.

Musical staff for Electric Piano (E. Pno.) in grand staff, measures 52-55. The left hand plays chords and moving lines.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in bass clef, measures 56-62. The melody features eighth notes and quarter notes with accents.

E. Pno.

Musical staff for Electric Piano (E. Pno.) in grand staff, measures 56-62. The right hand plays eighth notes, and the left hand plays eighth notes. Dynamics include *f* and *mf*.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in bass clef, measures 63-66. The melody features eighth notes and quarter notes with accents.

E. Pno.

Musical staff for Electric Piano (E. Pno.) in grand staff, measures 63-66. The right hand plays eighth notes, and the left hand plays eighth notes. Dynamics include *f*. A *8va* marking is present above the right hand staff.

Section 3 (Db)

71

T. Sax. *mf*

E. Pno. *mf*

Musical score for measures 71-73. The Tenor Saxophone part (T. Sax.) is in the bass clef with a dynamic marking of *mf*. The Electric Piano part (E. Pno.) is in grand staff with a dynamic marking of *mf*. The music features eighth notes with accents and slurs.

74

T. Sax.

E. Pno.

Musical score for measures 74-77. The Tenor Saxophone part (T. Sax.) continues with eighth notes and accents. The Electric Piano part (E. Pno.) features a more complex rhythmic pattern with sixteenth notes and slurs.

78

T. Sax.

E. Pno.

Musical score for measures 78-81. The Tenor Saxophone part (T. Sax.) continues with eighth notes and accents. The Electric Piano part (E. Pno.) continues with a similar rhythmic pattern to the previous system.

82

T. Sax.

E. Pno.

Musical score for measures 82-85. The Tenor Saxophone part (T. Sax.) continues with eighth notes and accents. The Electric Piano part (E. Pno.) continues with a similar rhythmic pattern. The system ends with a double bar line and a 4/4 time signature.

Section 4 (D) Either person could take a solo after a few repeats

6
87

T. Sax.

E. Pno.

mf

f

mf

89

T. Sax.

E. Pno.

Section 5 (C)

91

T. Sax.

E. Pno.

p

f

p

f

accel.
Sax solo

1. 2.

$\text{♩} = 100$

$\text{♩} = 180$

97

T. Sax.

E. Pno.

subito p

Keyboard Solo

subito p

3.

$\text{♩} = 130$

End (E)

♩ = 180

101

T. Sx. *mf*

E. Pno. *mf*

107

T. Sx. *mf*

E. Pno. *mf*

112

T. Sx. *f* *mf*

E. Pno. *f* *mf*

116

T. Sx. *mp*

E. Pno. *mp*

8
121

T. Sx.

E. Pno.

ff

125

T. Sx.

E. Pno.

129

T. Sx.

E. Pno.

8va

132

T. Sx.

E. Pno.

ff