

# U.S. Route 2: Lonesome Among The Pines

*for violin and piano*

Jordan Watson

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for violin and piano

Jordan Watson

♩ = 52

Light, Static

Senza vib.

Violin

Piano

Vln.

Pno.

7

♩ = 104

ord.

sost. ped.

Vln.

Pno.

11

2

Vln. 16 *f* *mf* *f* *pizz.* *arco*

Pno. 16 *mf* *f* *mp* *f* *p* *f*

8vb

Vln. 19 *mp* *pp* *arco* *pizz.*

Pno. 19 *p* *p*

Vln. 22 *mp* *mf* *mp* *mf* *p* *pizz.* *arco*

Pno. 22 *mf* *p* *mp* *mf* *p* *sost. ped.*

Vln. 25 *mf* *p* *mp* *f* *pp* *rit.*

Pno. 25 *mp* *mp* *p* *mf* *pp* *mf* *pp*

29 *a tempo*

Vln. *ppp* *mf*

Pno. *pp*

Red. \*

33

Vln. *mf*

Pno. *mf*

8va

36

Vln. *mp*

Pno. *p*

pizz. 3

39

Vln. *f*

Pno. *mf* *mp*

8va

45 *arco*  
 Vln. *mf*  
 Pno. *mf*  
*pp*

49  
 Vln. *p*  
 Pno. *p*

53 *pizz.*  
 Vln. *mf* *sub. p*  
 Pno. *mf* *sub. p*  
*sub. p*

58  
 Vln. *mf*  
 Pno. *mp*  
*mp*

Vln. *mp* *arco* 3 3 5 5

Pno. 3 3 3 3

Vln. *accel.* *p*

Pno. *p* *p*

Vln. *mf* *p*

Pno. *mf* *p*

Vln. 6

Pno. 6

6  $\text{♩} = 134$

Vln. *fp.* *f*

Pno. *mf*

77 *rit.*

Vln.

Pno. *p*

79 *a tempo* *arco* *f*

Vln.

Pno. *mf*

81 *sub. p*

Vln.

Pno.



Vln. 83

Pno. 83 *mf*

Measures 83-84. Violin part: Treble clef, 4/4 time. Measure 83 has a whole note chord (F#4, A4, C5) with a breath mark. Measure 84 has a half note chord (F#4, A4) followed by a quarter note (C5), then a quarter note (B4), and a quarter note (A4). Piano accompaniment: Treble and bass clefs, 4/4 time. Treble clef has a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Bass clef has a steady quarter-note bass line: F#3, G3, A3, B3, A3, G3, F#3.

Vln. 85

Pno. 85

Measures 85-86. Violin part: Treble clef, 4/4 time. Measure 85 has a whole note chord (F#4, A4, C5) with a breath mark. Measure 86 has a half note chord (F#4, A4) followed by a quarter note (C5), then a quarter note (B4), and a quarter note (A4). Piano accompaniment: Treble and bass clefs, 4/4 time. Treble clef has a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Bass clef has a steady quarter-note bass line: F#3, G3, A3, B3, A3, G3, F#3.

Vln. 87

Pno. 87

Measures 87-88. Violin part: Treble clef, 4/4 time. Measure 87 has a whole note chord (F#4, A4, C5) with a breath mark. Measure 88 has a whole rest. Piano accompaniment: Treble and bass clefs, 4/4 time. Treble clef has a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Bass clef has a steady quarter-note bass line: F#3, G3, A3, B3, A3, G3, F#3.

Vln. 89 *p cresc.* *simile*

Pno. 89 *p cresc.*

Measures 89-90. Violin part: Treble clef, 4/4 time. Measure 89 has a half note chord (F#4, A4) followed by a quarter note (C5), then a quarter note (B4), and a quarter note (A4). Measure 90 has a half note chord (F#4, A4) followed by a quarter note (C5), then a quarter note (B4), and a quarter note (A4). Piano accompaniment: Treble and bass clefs, 4/4 time. Treble clef has a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Bass clef has a steady quarter-note bass line: F#3, G3, A3, B3, A3, G3, F#3.

91

Vln.

Pno.

93

Vln.

Pno.

*rit.*

95

Vln.

Pno.

*ord.*

*mf*

*f*

*mp*

$\text{♩} = 114$

98

Vln.

Pno.

3

5

101

Vln.

Pno.

3

2 2 0 0

optional notes

104

Vln.

Pno.

accel.

107

Vln.

Pno.

$\text{♩} = 124$

*f*

*p*

109

Vln.

Pno.

Vln. *111*

Pno. *111* *mp* *mf*

Measures 111-112. Violin part: continuous eighth-note pattern. Piano part: chords in the right hand and eighth-note accompaniment in the left hand. Dynamics: *mp* (measures 111-112), *mf* (measures 113-114).

Vln. *113* *mf* *mp*

Pno. *113* *8va* *3* *3* *ff* *mf*

Measures 113-114. Violin part: eighth-note pattern, dynamic *mf* (113), *mp* (114). Piano part: right hand has triplets and an 8va section, dynamic *ff* (113), *mf* (114). Left hand has eighth-note accompaniment.

Vln. *115*

Pno. *115* *3* *3* *3* *3* *3*

Measures 115-116. Violin part: eighth-note pattern. Piano part: right hand has triplets, left hand has eighth-note accompaniment.

Vln. *117*

Pno. *117* *3* *3*

Measures 117-118. Violin part: eighth-note pattern. Piano part: right hand has triplets, left hand has eighth-note accompaniment.

119 *rit.*

Vln.

Pno.

121

Vln.

Pno.

123 = 114

Vln. *pizz.* *p* *f*

Pno. *p*

126

Vln.

Pno. *mp*

129 arco *mf*

Vln.

Pno. *p*

132 *mf*

Vln.

Pno. *mf*

135 *f* *pp*

Vln.

Pno. *f*

♩ = 124

138 *f* *f* *8va*

Vln.

Pno. *mf*

140

Vln. *f*

Pno. *mp*

140 (8<sup>va</sup>)

142

Vln.

Pno. *f*

142 (8<sup>va</sup>)<sup>-1</sup>

144

Vln. *pizz.*

Pno. *sost. ped.*

144

146

Vln. *arco* *pp* *f* *pizz.*

Pno.

146

148 arco simile

Vln. *p* *cresc.*

Pno. *p* *cresc.*

150

Vln.

Pno.

152 accel.

Vln.

Pno.

154 ord.

Vln.

Pno. *ff*



♩ = 52

Light, Static

158 *rit.* Senza vib.

Vln. *ppp* *p*

Pno. *pp*

162

Vln. *mf* *f* *ppp*

Pno. *p* *mp* *mf* *p*

166

Vln.

Pno. *ppp*